

**DEPARTMENT OF MUSIC**  
**MUGBERIA GANGADHAR MAHAVIDYALAYA**

**Ge2T , ASPECTS OF THAT, MALE, RAGA AND TALA .**  
**THEORY.**

BY P.Katham.

**Definition of Raga and brief knowledge of the following:**

**Difference between that and raga:**

1. The composition of That is composed from Saptak and the creation of Raag is from Thaat.
2. That does not have any caste, it is complete. Meaning, there are seven swaras in all bases. But Raga has its own caste. Raga may or may not be complete.
3. Thaat has not been played or played. But the raga is sung, the raag has its pigmentation.
4. That does not have to be an Aroh Avaroh. But there is a different significance of Aroh and Avaroh in the raga. Thaats are similar to Aroh and Avaroh, but it is not necessary to have such a raga.
5. That is not necessarily a Vadi-Samvadi, Singing-time, Pakar, Swar of Nyaas, but it is very necessary in Raga. Because That is not played but the Raag is sung.
6. It is necessary to be in the order of seven Swaras in That but it is not necessary in Raga.
7. The name of That is named after the most famous Raga under him but the name of the Ragas has been done independently.

